

# OP ART

Materials | Victor Vasarely | Important Facts

## MATERIALS

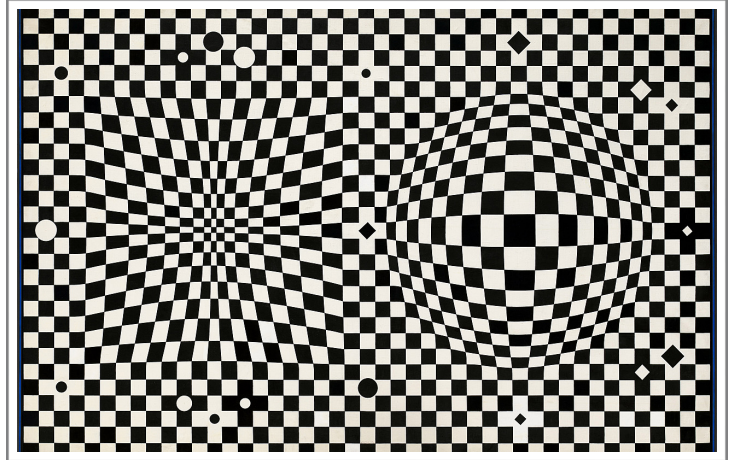
- Paper
- Pencil
- Ruler
- Color Pencils

## VICTOR VASARELY

- Born: 4-9-1906, Hungary
- Died: 3-15-1997, France
- Credited for being the creator and leader of the Op Art movement.

## IMPORTANT FACTS

- 1965 "The Responsive Eye"
- Influenced by Abstract and Expressionist movements by de-emphasizing (or even eliminating) representational subject matter - recognizable
- People ready for new & fun



## OP ART

A visual art style that uses precise patterns, mathematics, abstract shapes, non-representational objects and color (or black & white) to create Optical illusions.

## INSTRUCTIONS

1. Background: Lightly draw *parallel* lines going across paper. Use both sides of the ruler.
2. Draw a simple object that is round in nature, like a heart or a circle.
3. Draw curved lines from side of the round object to the other to create dimension and movement. ( straight → curved → straight )
4. Color in bands, alternating the bands, like the American flag. Only use 2 -3 colors

## THE 1960'S

- Assassination of JFK
- Encapsulated in the Civil Rights movement
- British rock invasion
- Done with idyllic lifestyle of the 1950's
- People receptive and ready for something new and fun.

## OP ART DIRECTION

- Use of precision, mathematics, stark contrast, and abstract shapes to achieve
  - Foreground and background confusion
  - Exaggerated depth of field
  - Implied movement

## TIME MAGAZINE COINED THE PHRASE

## 1965 EXHIBITION OF OP ART: "THE RESPONSIVE EYE"

OP ART WAS INFLUENCED BY ABSTRACT AND EXPRESSIONIST MOVEMENTS BY DE-EMPHASIZING (OR EVEN ELIMINATING) REPRESENTATIONAL SUBJECT MATTER.