

JASPER JOHNS

Materials | Jasper Johns | Important Facts

MATERIALS

- Paper
- Pencil
- Ruler
- Color Wheel
- Tempra Pain
- Towels
- Mixing Tray
- Water

JASPER JOHNS

- Born: 5-15-1930, Augusta, GA, America
- Presidential Medal of Freedom
- National Medal of Arts
- Wolf Prize in Arts - Painting

IMPORTANT FACTS

- Commissioned by Leo Castelli
- Johns' working working with optical illusions. Focus on the white dot for 60 seconds and then look away at a blank white wall.....



JASPER JOHNS

Best known for using "every day" objects as art work. His paintings were of American flags, numbers, and targets

INSTRUCTIONS

1. Draw an object(s) of choice.
2. Determine colors that would be "typically" used
3. Then use opposite colors as designated on the *Color Wheel*

* Complimentary Colors: Colors **opposite** of each other on the color wheel. Big difference

* Analogous Colors: Colors **next** to each other on the color wheel. Little difference

FLAG (MORATORIUM)

- Commissioned by Le Castelli
- The image was commissioned to commemorate the anti-Vietnam war movement.
- Anti-war Moratorium Marches that occurred in the fall of 1969 throughout the US
- Symboizes the horrors of the Vietnam war
 - Agent Orange-esque coloring of the stars
 - Deathly green Army camouflage of the stripes
 - Singular white "bullet hole" in the center.
- Initially a patriotic image, Flag (Moratorium) undermines the power and authority the American government and encapsulates the political feelings of the time