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LEVEL 1 CERAMICS

COURSE CONTRACT AND CLASSROOM POLICIES

WHAT TO EXPECT

The Three C's

All of my projects are graded to the three C's of success.

1. Comprehension: showing the understanding of the goals of the projects
2. Creativity: Students are never allowed to say the words 'very', 'just' or 'enough' when they talk to me.
3. Craftsmanship: If it's not a right angle, it's a wrong angle.

Because of the high prices of perishable materials such as clay, glaze, tools, etc., students are asked to pay a material fee donation of \$40.00 for the year. This donation will provide sufficient access to supplies for the projects.

The major emphasis of this beginning ceramic course is to provide students with knowledge of ceramic techniques with an emphasis on the interpretation of ceramics as an art form. Students will gain knowledge in creative expression, artistic perception, aesthetic valuing, and historical and cultural context. Students will create personal works of art using pinch, coil, slab, and mold construction techniques. Students will also have the opportunity to create ceramic forms using the potter's wheel. An investigation of historical and cultural ceramics application

will provide students with comparative knowledge of form and decoration as well as function. Students are expected to keep a portfolio sketch notebook of projects and assignments during both semesters. They will also be expected to develop their ability to interpret concepts in the visual world through some writing and drawing. To be successful in this class, the students have to know and follow my classroom expectations. After reading my expectations for the classroom behavior carefully, you must sign this form as this will be your contract agreement.

NO CELL PHONES OUT AT ANY TIME
THIS IS A CLASSROOM, NOT A CAFETERIA

Student's Signature: _____

Guardian's Signature: _____

Classroom Policy & Expectations
Please do not choose to break the rules!

1. Respect others and their projects.
 2. Appropriate high school behavior only.
 3. Keep your hands off others students' projects.
 4. Respect classroom furniture, equipment and supplies.
 5. No clay throwing!!
- Verbal warning
 - Change seating
 - On Campus Intervention
 - Referral
 - I will expedite consequences when necessary.