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DIGITAL PHOTOGRAPHY

COURSE CONTRACT AND CLASSROOM POLICIES



The Three C's

All of my projects are graded to the three C's of success.

- Comprehension: showing the understanding of the goals of the projects
- 2. Creativity: Students are never allowed to say the words 'very', 'just' or 'enough' when they talk to me.
- 3. Craftsmanship: 'GOD IS IN THE DETAILS'

WHAT TO EXPECT

Students are asked to pay a material fee donation of \$20.00 for the year. This donation will provide sufficient access to supplies for the projects.

TOPICS AND STANDARDS TAUGHT IN THIS COURSE:

- ♦ History- evolution of photography
- Capturing- cameras, lenses, exposure, digitizing
- ◆ Refinement- Digital image manipulation
- ◆ Presenting Work- mounting and framing
- ◆ Composition- rule of thirds, patterns, minimalism, negative space, Elements of Art, Principles of Design
- Lighting: Natural, artificial, hard, soft
- Expression- communicating, interpreting, listening, writing and presenting
- ♦ Ethical conduct, copyright law and work ethic

NO CELL PHONES OUT AT ANY TIME THIS IS A CLASSROOM, NOT A CAFETERIA

Student's Signature:

Guardian's Signature:

Classroom Policy & Expectations

Please do not choose to break the rules!

- 1. Be on time and pay attention
- 2. Come to class prepared everyday
- 3. Respect: your peers, classroom furniture, equipment & supplies
- 4. Appropriate high school behavior only.
- 5. Use of internet is not permitted without teacher's permission

- Verbal warning
- Change seating
- On Campus Intervention
- Referral
- I will expedite consequences when necessary.